

# LEGACY AND VISION

## of the International Orff-Schulwerk Forum Salzburg

**Shirley Salmon**  
President

**Andrea Sangiorgio**  
Vice President

**Barbara Haselbach**  
Past President



IOSFS International Orff-Schulwerk Forum Salzburg

Convention 2020

6<sup>th</sup> – 9<sup>th</sup> July 2020



# Leading up to the founding of the IOSFS

- The Günther School (1924-1944)
- Orff Schulwerk Schulfunk broadcasts (starting 1948)
- The volumes of Orff-Schulwerk - Music for Children (1950-54)
- Radio, television and publications
- Growing international interest





## Orff's vision

*"... a training centre where music, movement and language were to be taught on an equal level, and a centre which could absorb and satisfy the meanwhile worldwide interest and need for information."*  
(C. Orff, The Schulwerk, Documentation, vol. 3)

1961 the "Orff Institute" was founded at the Akademie Mozarteum, Salzburg, as:

**"Seminar und Zentralstelle für das Orff-Schulwerk"**

**"Training College and International Headquarter for Orff-Schulwerk"**





# The tasks of the Forum resulted from the needs of interested educators

The most important needs in the 1960s and 1970s were:

- Disseminating Information
- Learning about the Orff-Schulwerk through teacher education courses
- Supporting the organisation of national OS initiatives
- Communicating and exchanging experiences about OS

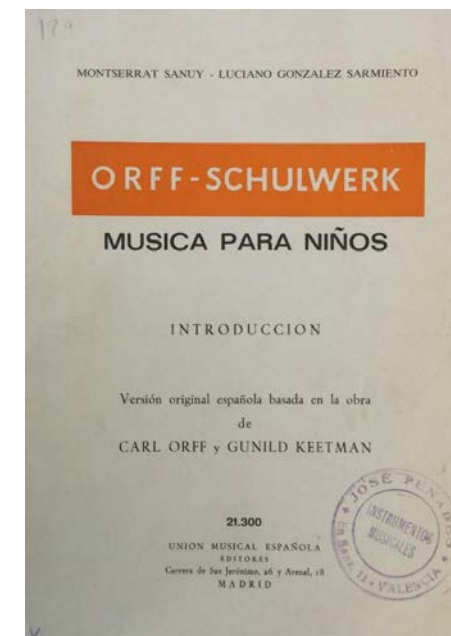
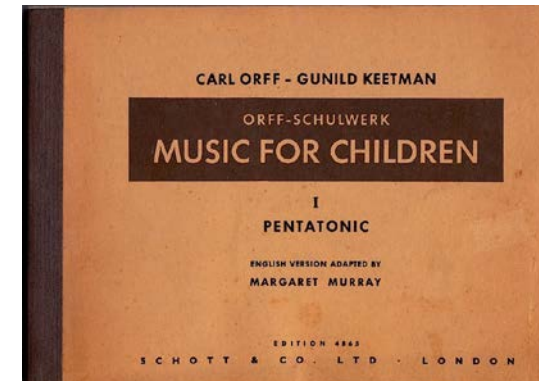




# Main tasks of the Forum

The resulting tasks in the first phase were:

- Providing Seminars and lectures in interested countries
- Adapting OS publications into other languages and cultures
- Founding of OS associations in many countries
- Establishing Carl Orff Model schools
- Relevant publications
- Organizing international symposia and meetings





## Changes of name

1961: Zentralstelle für das Orff-Schulwerk

1983: Orff-Schulwerk Zentrum Salzburg

1988: Orff-Schulwerk Forum

2014: International Orff-Schulwerk Forum Salzburg

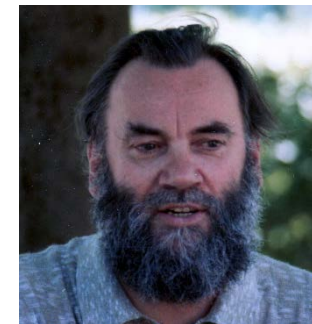
Directors:

Wilhelm Keller 1966 - 1982

Hermann Regner 1983 - 1994

Barbara Haselbach 1994 - 2018

Shirley Salmon, 2018 - present





# Hermann Regner's role

- international contacts
- consultant in the adaptation of Orff-Schulwerk to different cultures
- Orff-Schulwerk Informationen
- the founding of many national Orff-Schulwerk Associations





## Orff-Schulwerk Associations (OSA)

**1960-1969:** Austria 1961; Germany 1962; United Kingdom 1964; USA 1968

**1970-1979:** Australia (ANCOS) 1976; Belgium 1978; Canada 1974; Italy (SIMEOS) 1978;  
South Africa 1972; Switzerland 1979

**1980-1989:** Finland 1985; Japan 1988; Russia 1988

**1990-1999:** Czech Republic 1995; P.R. of China 1991; Estonia 1992; Greece 1990;  
Poland 1994; Sweden 1997; Slovakia 1998; Spain 1996; Taiwan 1992

**2000-2009:** Argentina 2009; Brazil 2004; Bulgaria 2004; Croatia 2002; France 2001;  
Iceland 2007; Italy (OSI) 2001; New Zealand 2005; Singapore 2002;  
Slovenia 2001; South Korea 2004; Thailand 2008; Turkey 2001

**2010-2020:** Colombia 2014; Georgia 2015; Iran 2015; Hong Kong 2016; Macao 2018;  
Scotland 2010; Ukraine 2018







# Associated Schools and Institutions (ASI)

Kindergartens, Primary and Secondary Schools,  
Music Schools,  
Teacher Training and Further Education Institutions, University departments  
in:

- Argentina
- Czech Republic
- Finland
- Germany
- Greece
- Italy
- Turkey
- Thailand
- USA



## Conventions of the IOSFS

- 2012 Orff-Schulwerk between the Poles of Pragmatic Music and Dance Education and the Development of the Whole Personality
- 2013 Orff-Schulwerk in Schools
- 2014 The Training of Orff Schulwerk Teachers - International Convergence and/or Divergence?
- 2015 Interculturality in Elemental Music and Dance Education
- 2016 Effective Forms of Evaluation and Assessment in Elemental Music and Dance Education
- 2017 Encounters between Orff-Schulwerk and Modern Arts
- 2018 Orff-Schulwerk and Special Populations in Educational and Social Contexts
- 2019 Formats and Contexts of Orff-Schulwerk Teacher Education from Workshops to Courses to Higher Education
- 2020 Legacy and Vision



# Symposia

## International Orff-Schulwerk Symposia (in cooperation with the Orff-Institute)

- 1975 Orff-Schulwerk Today
- 1980 Proven Traditions and New Areas
- 1985 Orff-Schulwerk in the World of tomorrow
- 1990 A Continuing Heritage
- 1995 *The Inherent - The Foreign - In Common.*  
Music and Dance Education as a Contribution to Intercultural Pedagogy
- 2000 50 years 'Music for Children'
- 2006 In Dialogue. Elemental Music and Dance Education in Interdisciplinary Contexts
- 2011 50 Years Orff-Institute
- 2016 Changes. Elemental Music and Dance Education in the changing world of media



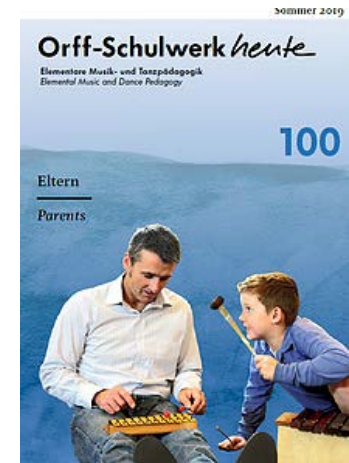
## Orff-Schulwerk Informationen (1964-2014)

## Orff-Schulwerk Heute (2014-2019)

100 issues of the bilingual (German/English) international magazine.

Published by the Orff-Institute and the International Orff Schulwerk Forum Salzburg

Editors: Hermann Regner, Lilo Gersdorf, Rudolf Nykrin, Barbara Haselbach, Mica Grüner, Anna Maria Kalcher.



## Texts on Theory and Practice of Orff-Schulwerk, vol. I

(Ed. B. Haselbach)

German/English (2011), Spanish (2013), Farsi (2016), Chinese (2017), Greek (2018) and Russian (2019)



## Reports about the International Orff-Schulwerk Symposia

1975, 1980, 1985, 1990, 1995, 2000, 2006, 2011



# What is a Forum?

*Forum* (in Latin, "market place")

- in antiquity the city centre, a meeting place for people to talk and to listen, for trading and gathering.
- a meeting or medium where ideas and views on particular issues can be exchanged.





# What is the International Orff-Schulwerk Forum Salzburg?

a **non-profit organization** registered in Austria

a **network** of national Orff-Schulwerk Associations, Associated Schools and Institutions and individual members around the world.

a **platform** for specific questions, for exchanging experiences and opinions

So, WHO is the Forum?

We are – we as an independent network for Orff Schulwerk Pedagogy.



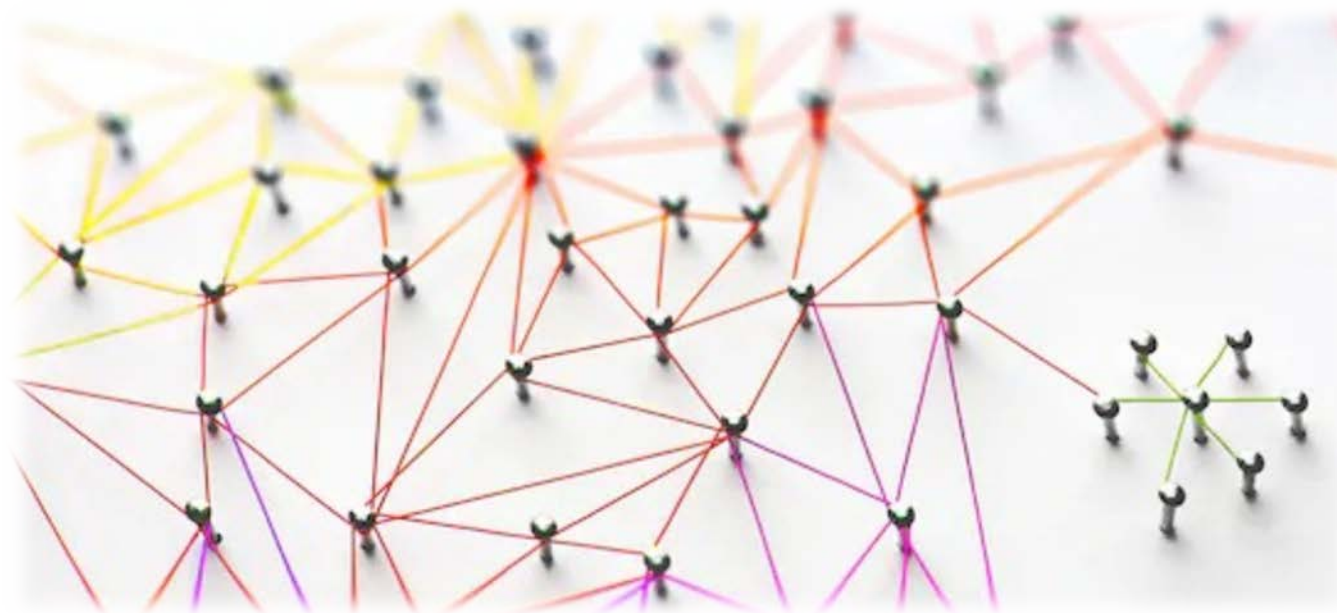
# Mission Statement of the IOSFS

## Purpose

- the worldwide promotion and further development of the pedagogical-artistic work of Carl Orff and Gunild Keetman ("Orff-Schulwerk").

## Mission

- documentation and publications
- communication
- advice
- exchange







# Activities of the IOSFS

Promoting contact and exchange

Providing information about Orff-Schulwerk

Publications

Advice and exchange

Events

- Conventions for Forum members
- Symposia

Recommendations and Guidelines



# Handing over the baton

We acknowledge the work of previous presidents



We are serving the community of the IOSFS





# Leadership of the Forum

*What kind of leadership do we need for the Forum?*

H. Regner's and B. Haselbach's **charismatic leadership**



**distributed, democratic, servant leadership**  
**widened representation**

2021: new voting procedure for the Board  
(transparent nomination process → at least 3 more representatives)

**transformation and renewal:**

being an independent network of Orff-Schulwerk practitioners



# Vision leads to legacy which continues in new visions

*"Music for children. Music for all children"*

(Carl Orff, 1970)

**Music and dance for all children. Music and dance for all people**

*"Search for that which joins us, understand that which separates us"*

(Carl Orff, 1970)

**We can further develop Orff Schulwerk together.**

**We are a community.**

**This is OUR Forum.**

