General Information on the Network of „ASSOCIATED SCHOOLS AND INSTITUTIONS“
of the International Orff-Schulwerk Forum Salzburg (IOSFS)

The idea of the Associated Schools and Institutions (ASI) foresees a network of pedagogical institutions like kindergarten, primary and middle schools, music and art schools as well as pedagogical centres for teacher training in the field of elemental music and dance education inspired by concept of Carl Orff and Gunild Keetman.

Short historical introduction
The first mentioned idea of a network of schools working according to the Orff-Schulwerk (OS) approach can be found in Orff’s memorandum 1965 (in: Orff-Institut - Jahrbuch III 1964-1968, reprinted in the Orff-Schulwerk Informationen Nr.87, p 62). In Germany Modellschulen (model schools) were founded in Bavaria (Traunwalchen, Diessen, Andechs, Altenrading) and are still operating to this date). The aim of the International Orff-Schulwerk Forum now is to broaden its international network of schools and institutions - ideally in each country where OS associations are present.

Members (2019)
Kindergarten
- Jittamett, Bangkok, Thailand
- Taidepäiväkoti Konsti (Art-Kindergarten), Kerava, Finland

Schools
- San Francisco School (Kindergarten, Primary and Secondary School), San Francisco, USA
- Carl Orff Schule Altenrading (Primary School), Germany
- Carl Orff Schule Diessen (Primary and Secondary School), Germany
- Carl Orff Volksschule Traunwalchen (Primary School), Germany
- International School Bergamo (Kindergarten, Primary School – High School in preparation), Bergamo, Italy
- Alev-School (Kindergarten, Primary School and Middle school (High School), Istanbul, Turkey
- Escuela de Arte Pestalozzi (Kindergarten, Primary School and High School), Buenos Aires, Argentina
- School of German-Czech Understanding, (Primary School), Prague, Czech Republic
Music Schools
• D’OrffWerkstatt, Andechs, Germany
• Scuola di Musica Donna Olimpia, Rome, Italy
• Scuola Civica Musicale: Musicanto, Piossasco, Italy

Universities
• University for Music and Theatre: Department for Elemental Music Pedagogy, Munich, Germany

Further Education Institutions
• Moraiti School, Further Education Seminary for Orff-Schulwerk, Athens, Greece
• Centro Didattico Musicale in cooperation with Università di Roma „Tor Vergata“, Italy
• ACEMM - The American Centre for Elemental Music and Movement

Characteristics and Criteria for being an Associated Institution
Desirable features that ideally characterise an associated institution should be:

➢ teachers, who have been trained preferably directly at the Orff-Institute or through participation in Levels Courses around the world, and who include in their teaching pedagogical principles and procedures of the Orff-Schulwerk approach
➢ ideally, a team of colleagues, who in various ways work together in further developing OS practices
➢ inclusion within the school ethos or school programmes of principles and practices related to the Schulwerk
➢ regular contacts with the International Orff-Schulwerk Forum Salzburg and contacts with the Orff-Schulwerk society of their country
➢ set-up: Orff-Instruments and appropriate spaces, especially for movement and dance
➢ music, dance and the arts should be central to the activities of the school
➢ a clear curriculum, explicitly organised and structured with regard to music and dance teaching/learning and an interdisciplinary cooperation in between the staff of the school
➢ the school should be actively engaged in the dissemination of OS relevant information (activities, teacher education courses, theoretical reflections, writings and publications etc.) both nationally and internationally through its web-site, mailing lists, or other communication forms and initiatives

Procedure for being accepted as an Associated Institution
1. Formal application on the part of the school/institution
   - CV (profile) of the school and CV of a contact person who will represent the school/ institution
   - Evidence of specific activities that relate to the Orff-Schulwerk concept in the school's programme

2. Visit from a delegate of the International Orff-Schulwerk Forum Salzburg
   A representative of the IOSFS visits the school/institution and evaluates whether it can be accepted as a member
3. Official acknowledgement as an associated school/institution on the part of the International Orff-Schulwerk Forum Salzburg for 5 years. This agreement includes a membership fee and can be renewed if the conditions stay the same and a contact person is available.

4. Further, regular contact between the school/institution and the IOSFS, willingness to participate in projects, to report about the school’s activities, to accept visitors who want to observe and to learn about the school’s special activities in this area.

In the whole process the OS association of the country is informed and possibly present in the dialogue between the International Orff-Schulwerk Forum, Salzburg and the applying school/institution!

**Expectations: what is the advantage of being a member of the IOSFS?**

➢ Being an IOSFS member as an associated school/institution offers the opportunity to receive an official, international acknowledgement from the IOSFS. The institution/school will be given a logo as Member of the International Orff-Schulwerk Forum Salzburg, which can be displayed on the website and all official papers (see special agreement).

➢ Being in contact with other schools and music schools where Orff-Schulwerk is central to the educational philosophy

➢ Exchange of views, experiences, ideas and suggestions for innovative solutions

➢ Be informed about the present development of the OS approach in other countries

➢ Be informed about other international teacher education programmes as they have been developed in other countries

➢ Share through publications (e.g. website/magazine/newsletter of the IOSFS) practical experiences in the application of Orff-Schulwerk ideas

➢ Organise national and international exchanges and projects with other partners (involving teachers and/or pupils)

➢ Advertise on the IOSFS web-site possible teacher education courses or other initiatives that the institution may organise

➢ be part of a world-wide community of practitioners and researchers

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For the board of directors

Salzburg, August 2019

Univ. Prof. Barbara Haselbach
Past president of the IOSFS